



SmartMusic for Strings

Bob Phillips, Alfred Publishing. Sponsored by MakeMusic.

- Attaching the microphone to an instrument
- Opening the program
- Setting the levels - Instrument and accompaniment
- Using the tuner - linear and traditional
- Using the metronome-changing tempo with sliders and arrows
- Symbols and Terms
- Opening a file
 - From opening menu
 - File pull down menu
 - From choose open from file menu
 - From labeled lower right hand corner
- Make Music March
 - Accompaniment Line
 - Solo Line
 - Wait for soloist, no count-off, 1 bar count-off, 2 bar count-off, 2 bar voice
 - Record and Playback
- Ode to Joy - Violin
 - Select Instrument
 - Play Accompaniment
 - Play Melody
 - Play both
 - Assessment - play
 - Record and Playback
 - Show Send Grade
 - Use open button - La Rejouissance
- Make Music March
 - Transpose down a fifth and down a second, up second
- Exercises
 - Texas scales- 1 oct, 2 oct/ transpose
 - Intervals
 - Arpeggios
 - Twisters
 - Jazz - Alfred Master Tracks - Medium Bossa
 - Keys-Patterns, Instrumentation
 - Ear development/ transpose
- Practice Report
- Practice Loop
- Intelligent Accompaniment- Bass - Danny Boy
- Composer and Composition Notes - Book 2 Judas Mac.
- Creating Smart Music Accompaniments
- Subscribing to Smart Music – Dave Hawley of MakeMusic
- Coming Next
- Questions

www.phillipsfiddlers.com, www.makemusic.com, www.alfred.com