



## Sight-Read It!

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### Learning - Memory - Don Hodges

Repetition, lack of interference and meaning

### Preparing to Sight Read - (Rhythm, Pitch, Visual, Ear, Mental)

1. Checkpoint system
  - A. Checkpoint Number 1 - Title
  - B. Checkpoint Number 2 - Composer
  - C. Checkpoint Number 3 – Tempo (changes)
  - D. Checkpoint Number 4 – Key Signature (changes)
  - E. Checkpoint Number 5 – Time Signature (changes)
  - F. Checkpoint Number 6- Road Map (important visual cues)
  - G. Checkpoint Number 7- Beginning and Ending Dynamics (changes)
  - H. Checkpoint Number 8- Accidentals
  - L. Checkpoint Number 9- Style (Articulation)
2. Roles
  - A. Conductor – clear beats and cues.
  - B. Players - Look ahead, play the downbeat, look up, and don't stop

### Right Hand - (Rhythm)

1. Clapping + Counting Systems
  - A. Numbers = 1, 2, 3, 4. 1 +, 2 +, 3 +, 4 +.
  - B. Syllables = Du-Du De, Ta-Ti Ti, La-Le Le
  - C. Syllables and Numbers = 1, 2, 3, 4. 1 te, 2, te, 3, te, 4, te
2. Tone
  - A. Right Hand Lead - Think right hand first. The right hand drives.
  - B. Bow Placement - Frog, Middle, Tip, Match
  - C. Articulation - Length of note vs. attack
3. Rhythms we miss - (Subdividing or using the force)
  - A. Dotted Anything = Lasts longer than the note value. Involves more counts.
  - B. Long Notes = What is the unit of pulse?
  - C. Rests = Silence or rhythmic value. Unit of pulse
  - D. Ties + Syncopation = Keeping track of the unit of pulse and on/off
  - E. Long to Short = Quarters to whole, eighths to whole, eighths to half etc.
  - F. Short to Long = Whole to quarters, Whole to eighths, Half to eighths etc.

### Left Hand - (Pitch)

1. Conjunct Patterns - Scales, start together and end together
2. Disjunct Patterns - Interval recognition (What string is it on?), Chord Recognition

### Special Issues - (Visual)

1. Road Maps
2. Subdividing
3. Dynamics
4. Meter Changes
5. Bowings and Articulations
6. Accompaniment Patterns
7. Accidentals and Key Change

### Musicianship/Listening - (Ear)

1. Balance - Melody vs. accompaniment
2. Intonation - Listen down
3. Phrasing - Where are we going or coming from?

### Practicing - (Mental)

1. The procedures
2. Variety of levels
3. Variety of styles
4. Variety of methods

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