



Shall We Dance? Energizing the Right Arm *Bob Phillips*

1. Describing the problem
 - Suzie Sluggish
 - Larry Lazy
 - Ann Armlock
2. The variables of sound
 - Placement
 - Weight
 - Speed
3. Referential scales to teach the elements of tone production
 - 1-5 lanes
 - 1-10 lbs
 - 0-65 mph
 - 1-7 bow levels
4. Moving from the middle out
 - To stop or not to stop, and when to stop stopping
5. Large muscle movement
 - Movement sequence
 - Dance
6. Rhythmically driven (groove based) music vs expressive music
 - Baroque
 - Classical
 - Romantic
 - Contemporary
 - Alternative
 - World
7. The media IS the message – Rhythm sections rule!
 - Speed
 - Style
 - Energy
8. Using repertoire to teach and motivate
 - Fiddling
 - Jazz
 - Mariachi

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