

How Do Know What You Don't Know? Bridging the Gap Between Private and Public School Teachers

Bob Phillips - Alfred Publishing

Issues	Studio Teacher	Classroom Teacher
Recruiting	Why don't they start more bass players?	
Sizing	Why don't they size them?	
Instrument Choice	How do they pick the bass players?	
Set Up	It's not a big violin.	How do I get them set up?
Bow Choice		How do I choose a bow?
Stools	Why don't they have stools for them?	
Securing the Bass		How do I keep the thing from sliding?
Private Books	Why don't they just use a bass book?	I have to teach 60 kids hertogenously.
Classroom Books		Why don't they use a classroom book?
Shifting	Why don't they teach them to shift?	
Vibrato	Why do they wait so long to vibrate?	
Fingerings	Why don't they finger parts?	
High Positions		Can the bass play up there?
Leveled Bass Parts		Why aren't the basses as musical?
Weight vs Length	USE MORE WIEGHT!	USE MORE BOW!
Up or Across		How do I finger parts, up or across?
Solos		Are there any bass solos?
Ensembles		Can basses play chamber music?
Electric Bass		Isn't electric bass for rock?
Alternative Styles	Should I teach my basses other styles?	Why do my basses play other styles?
Cooperation	How can classroom teachers help me?	How can studio teachers help me?
Cooperation	How can I help classroom teachers?	How can I help studio teachers?

Physical Set-up of instrument

How do we reach out to the public school

Bass Ensembles