

Teaching the Heterogeneous Beginning String Class While Employing the National Standards

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Specifics

1. Movement Sequence (Conga)
2. Instrument set up (Unit 1)
 - a) Instrument (Unit 1, Getting Started)
 - b) Open String Blues (Unit 1, #1)
 - c) Left Hand (Unit 1, Finger "Tips")
 - d) Right Hand (Unit 1, Ready, Set, Bow)
3. Rhythmic Echoes (Ready, Set, Bow, #55-58) (Flashcard 1,2,3,4,5,6,10 or PowerPoint)
 - a) Vocal echoes
 - b) Vocal echoes with flash cards
 - c) Look and say echoes using flash cards - Group response
 - d) Look and say echoes using flash cards - Individualize and evaluate
 - e) Non-stop flash cards
 - f) Solo instrument plays group instruments echo
 - g) Solo instrument echoes group echoes vocally (evaluation)
4. Read, Ready, Set, Bow, 55-58)
5. Rote Melodic Patterns (Finger "Tips", #59-63 and Ode to Joy)
6. Reading Melodic Patterns-Finger "Tips", #59-63
7. Singing Ode to Joy with sol-fege, note names, finger numbers
8. Reading Ode to Joy (Putting it Together, #67A)
9. Perform individually by number, evaluate, and correct (Group/Teacher Evaluation, P-100)
10. Perform accompaniment, #67B, and #68.
11. Who was Beethoven? (Exploring Composers,P-7)
12. Where did Ode to Joy come from? (Listening CD, TR-1, Locator,P-74)
13. Perform Ode to Joy in different styles.
14. Assessing Reading (Assessment Exercises,P-81, Rhythm,P-29 Notes,P-30)
15. Reflection on the above activities-Comprehensive Learning and The National Standards
16. Rote Games-(Pitch Detective)
17. 5th grade clips-(Fifth Grade Examples)
18. Questions

Overview

- Starting Class and Tuning (Starting with Activity)
- Movement Sequences (student assistants moving or tuning)
 - Right Hand Warm-ups (Right Hand exercises with media)
 - Rhythmic Warm-ups (Verbal echoes with media while tuning)
 - Scale Warm-up (Circle of Fifths)
 - Tune Warm-up (Around Circle of Fifths)

Teaching Aural Skills

- The String Ranger
- Frere Rocka
- Memory Games (fill in missing bar)
- Form Games (Drop out at B)
- Fill in the missing note (individually)

Teaching Tunes

- Aurally (echoing by bar or by note etc.)
- Visually echoing by bar
- Reading (by bar)
- Aural/Visual (Color coding and echoing by bar)

Teaching Tuning

- Physical
- Aural
- Tendencies
- Harmonics
- Tuning Games (Pitch Detective)

Teaching Reading

- Vocal echoes
- Vocal echoes with flash cards
- Look and say echoes using flash cards - Group response
- Look and say echoes using flash cards - Individualize and evaluate
- Non-stop flash cards
- Solo instrument plays, group instruments echo
- Solo instrument plays, group echoes vocally (evaluation)

Teaching Technique

- Nonverbal Teaching
- Coverbal Teaching
- Spiral Curriculum

Teaching Procedures

- How to walk in the room
- How to walk out of the room
- When to Walk Out of the room
- Name Tags

Evaluating

- Assessment in motion
- Remediation in motion
- Record keeping in motion
- Peer Assessment
- Assessing something else
- Cooperative Learning Groups
- Quartet Rehearsals

Using Media

- Accompaniment keyboards
- MP3/CD
- Smart Music