

VIOLIN

American Circle Dance

Arkansas Traveler

With energy (♩ = 120)

Turkey In the Straw

Soldiers Joy

American Circle Dance Instructions

(Everyone in two circles. The outer faces in and the inner faces out.)

(Each person should have a partner in the facing circle.)

- 8-Heel, toe, heel, toe (left foot)-Skip (to the left)- 1, 2, 3, 4
- 8-Heel, toe, heel, toe (right foot)-Skip (to the right)- 1, 2, 3, 4
- 8-Right, right, right - Left,left, left - Both, both, both - Knees, knees, knees
- 8-Right, right, right - Left,left, left - Both, both, both - Knees, knees, knees
- 8-Dosey-do
- 8-Right arm swing
- 8-Left arm swing
- 8-Inner circle (skip 2 people to the left)-1, 2, 3, 4, 5, 6, 7, 8

Play the entire page twice and that will be three times through the dance

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American Square Dance

Red River Valley

Red River Valley

First cou ple right down the vall ey now you circle to the left and to/the right and you
 On to the next now lets cir cle
 On to the last now you cir cle

swing with that other fel lows la dy now you swing with your Red Riv er girl

Coming Round the Mountain

eve ry bo dy with your pa rt n er swing pro me nade go walk ing round that ring sh'll be

com ing round the moun tain she'll be com ing round the moun tain she'll be com ing round the moun tain when she comes

(Kickoff, then play Red River Valley 1 time and start from beginning)

Bow to your part ners corners to and

- 1-Join hands circle left and back to place
- 2-Go the other way back and back to place
- 3-Circle to the right and when your home swing your partner turn to the Right
- 4- Promenade go walking round that ring you go you Promenade that mountain promenade, First couple(second, last)

At the End

Second couple, Third Couple, Fourth Couple
 Bow to your corners all, thank those girls around the hall

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$\text{♩} = 130$

Scottish Folk Dance

(The Gay Gordons)

The Barren Rocks of Aden

Musical notation for 'The Barren Rocks of Aden' in G major, 2/4 time. The piece consists of two staves of music. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 10 and ends at measure 18. Chord markings (D, A, D, A, D) are placed above the notes. Bowing directions (V) are indicated above the notes.

The Lights of Lochindaal

Musical notation for 'The Lights of Lochindaal' in G major, 2/4 time. The piece consists of two staves of music. The first staff starts at measure 19 and ends at measure 27. The second staff starts at measure 28 and ends at measure 35. Chord markings (G, C, G, C, G, G, D, G) are placed above the notes. Bowing directions (V) are indicated above the notes.

Campbell's Farewell to Redcastle

Musical notation for 'Campbell's Farewell to Redcastle' in G major, 2/4 time. The piece consists of two staves of music. The first staff starts at measure 36 and ends at measure 44. The second staff starts at measure 45 and ends at measure 53. Chord markings (A, G, A, G, A, G, A, G) are placed above the notes. Bowing directions (V) are indicated above the notes.

Facing the same direction in a circle,
Gentlemen on the inside Women on the right

3 steps forward turn around , 4 steps back (8counts)

3 steps forward turn around , 4 steps back (8 counts)

Man walks forward turning lady under his right arm (8 counts)

Couples dance (polka) around the room for 4 (8 counts)

After 3 times thru the dance, switch partners by avoiding the Polka

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American Contra Dance

The Virginia Reel

Buffalo Gals D D A7 D D D A7 D

10

Old Joe Clark D C D C D

18

26

Old Joe Clark Break

34 D C D C D

42 D C D C D

Cripple Creek D G D D A D

50

54

Cripple Creek Break

58 D G D D A D A D

63 D G D D A D A D

Go into the center with a do si do and back to place
 Come right back with a right arm swing and back to place
 Go into the center with a left arm swing and back to place
 Go into the center with t two hand swing and back to place

Head couples only do Do Si Do
 Join hands and sachey to the foot of the set

Then all the way back to the head of the set
 Turn your partner by right arm around all the way around
 Boys turn the girls by the left on the outside
 Come back to the center with a right
 Out to the side with a left
 And a rock and a reel and a way we go